

by James Voss Grumish
for FreeDrum.Info

Isolated Accents

R L R L R L R L

R L R R R R R R

R L L L L L L L R

Consecutive Accents

R L R L R L L R R L L R R L R L

R L L R R L L R R L R L R L R L R L R L

R L R L R L R L R L R L R

When used in an ensemble, consider playing both the *Isolated* and *Consecutive* versions back-to-back as one exercise.