

# FREE DRUM.INFO

## Contribution Guidelines

<http://FreeDrum.Info>

Send contributions to [contact@freedrum.info](mailto:contact@freedrum.info)

### Why contribute to FreeDrum.Info?

#### Share your knowledge:

FreeDrum.Info delivers free drum lessons, percussion etudes, and drumline exercises to anyone willing to learn. We have no user registration or fees.

#### Reach your audience:

In exchange for content, FreeDrum.Info offers a platform for exposure of your organization, event, company, or yourself... *for free*.

Note: For regular advertising inquiries please view our [Advertising Media Kit](#).

### Guidelines for sharing an exercise and article

#### Content of Exercise:

The exercises/etudes are meant to be fairly easy to pick-up and play. If it needs a lots of explanation or would take a few weeks to learn, please write an easier exercise.

#### File Types:

Files are distributed as pdf and/or mp3, but you can submit a Finale mus document for conversion if needed. Submitted files should meet the basic aesthetic standard set by existing content. Download an exercise to see an example.

#### Rights of Works:

FreeDrum.Info is intended for free items, not just in cost but also in license. This means that **you should not put a copyright on your submitted work**, as that gives you an exclusive license. Instead, include this [Creative Commons License](#) at the bottom of your piece:

This work is licensed under the Creative Commons Attribution-Share Alike 3.0 United States License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/3.0/us/> or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

Note: Exercises without this license statement will not be posted.

#### Intro Article and Author Bio:

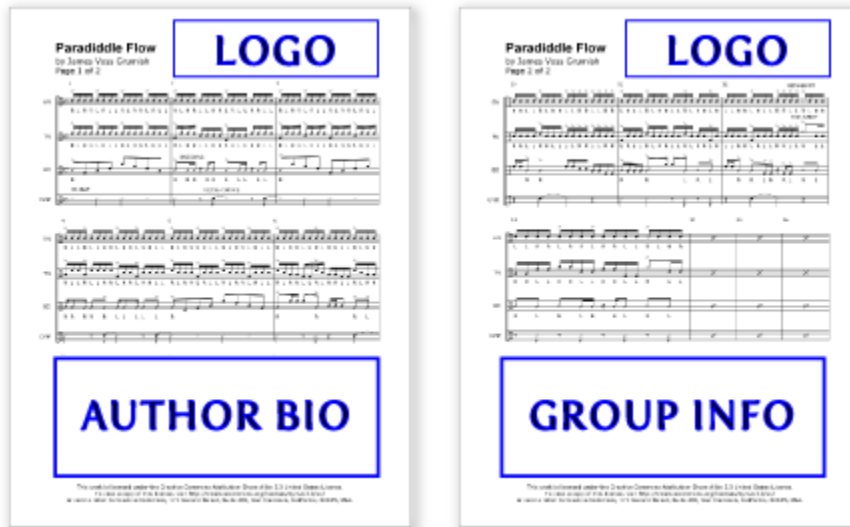
Each exercise deserves its own article, so feel free to include a small bit of "Intro Text" to be displayed along with the link to your work. Doesn't need to be anything big, but just enough to let someone know what's in the link they're about to click. FreeDrum.Info also has a modest "About the Contributors" page. Please send a very short bio to put there.

## Using contributions for exposure

### Appropriate methods of presenting your message:

Here are few layout examples that can help you get the most exposure from your contribution. We encourage creativity in this area but ask that the etude or exercise be at least partially printed on the first page of the pdf file. Keep in mind that graphics-heavy artwork may cause users to hesitate or abandon printing your exercise.

Example: using banners at the bottom of exercise pages



Example: using an entire page to promote your message

