

### RIGHT HAND (mallets 3/4)

The right hand part consists of four staves of music. The first three staves are in common time (C) and feature a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' and a bracket. The fourth staff is in 3/4 time and continues the melodic line. The piece concludes with a double bar line.

### LEFT HAND

(mallets 1/2)

The left hand part consists of four staves of music. The first three staves are in common time (C) and feature a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' and a bracket. The fourth staff is in 3/4 time and continues the melodic line. The piece concludes with a double bar line.

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