

Basic Double-Stroke Control Exercise [use this sticking for all Sweeps variations]

Basic Double-Stroke Control Exercise musical notation. It consists of two staves of music in 12/8 time. The first staff contains three measures of music with the following sticking patterns: R L R L ..., R R L R R L R R L R R L R L R L ..., and R L L R L L R L L R L L. The second staff contains four measures of music with the following sticking patterns: R L R L ..., R R L L R R L L R R L L R L R L ..., R L R R L L R L R R L L R, and a final measure with a whole note rest.



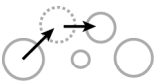
Home 2 - Sweeps Out

Home 2 - Sweeps Out musical notation. It consists of two staves of music in 12/8 time. The first staff contains three measures of music with the following sticking patterns: R L R L ..., R R L, and R L L. The second staff contains four measures of music with the following sticking patterns: R R L L, R L R R L L, and R, followed by a final measure with a whole note rest.



Home 2 - Sweeps In

Home 2 - Sweeps In musical notation. It consists of two staves of music in 12/8 time. The first staff contains three measures of music with the following sticking patterns: R L R L ..., R R L, and R L L. The second staff contains four measures of music with the following sticking patterns: R R L L, R L R R L L, and R, followed by a final measure with a whole note rest.



Home 2 - Sweeps East

Home 2 - Sweeps East musical notation. It consists of two staves of music in 12/8 time. The first staff contains three measures of music with the following sticking patterns: R L R L ..., R R L, and R L L. The second staff contains four measures of music with the following sticking patterns: R R L L, R L R R L L, and R, followed by a final measure with a whole note rest.

